

# A Bunch of Damned Whores

Ted Egan (Arr. Maria Dunn - 2010)

Mand.

8 **Chorus** (two voices only after verses 1 & 2)  
C G F C  
Molly We're a bunch of damned whores and we ne-ver wear drawers and they  
Mand.

15 G C G  
Molly say we're the cause of dis-sen-sion But ne-ver you fuss be-

21 F C F G C  
Molly fore you judge us there's a few things that we'd like to men-tion

## Verses

27 C G F C G  
Molly 1. Well me name's Mo-ly Brown and the beak sent me down for nick-in' a gent-le man's watch in the Strand So I'm  
Mand.   
(Verse 2 only)

36 C G F C F G C  
Molly sail-in' a-way from South-amp-ton to-day trans-ported for life to Van-Die-man's land So if I'm  
Mand.

45 C G F C G  
Molly one of them whores that ne-ver wears drawers it's sim-ple that I can't a-fford 'em But it  
Mand.

53 C G F C F G C

Molly: seems plain to me that the En-lish gen - try are the bas-kets what caused all the whore-dom

Mand.:

61 (All women) C G F C

Molly: 5. So lift up your skirts girls and show your bare bums and slap on your bu-ttocks me whore-y old

69 G C G F C F G C

Molly: chums We'll show'em\_ we know'em\_ for just who they are they're the world's great-est bast-ards by far

Coda (This comes right at end after acapella chorus - Start slow no rhythm, sust strings / accordion 2nd time thru)

77 Am G Am G Am G Am G Am

Molly:

85 C G F G

Molly: (All singers) (Faster with rhythm instruments)

Mand.:

89 C F G

Molly:

Mand.:

93 C G F G

Molly:

Mand.:

97 C G F G C

Molly:

Mand.:

stop

Intro  
 Chorus --> V1 (Molly)  
 Chorus --> V2 (Morag)  
 Chorus --> V3 (Brigid)  
 Intro --> V4 (Megan)  
 Chorus --> V5 (All)  
 Chorus (a capella) --> Coda